NAVRATRI SPECIAL | HOST + MUSIC GUIDE

68-minute sample format | 16 moments | Sanskrit, Hindi, Telugu, English | Editable PowerPoint + A4 songbook

What is included: Three selected traditional Sanskrit chant moments, nine newly authored Hindi/Telugu/English devotional singalong songs, an original clapping loop, an optional local-tradition spotlight, and opening/closing cues. No prerecorded backing tracks.

1. Run of show

START	MOMENT	LANGUAGE / TYPE	MIN
00:00	Opening: lamps & welcome	Host / instrumental | HOST	3
03:00	Ya Devi Sarvabhuteshu	Sanskrit | TRADITIONAL CHANT	4
07:00	Deep Jalao, Saath Gao	Hindi | ORIGINAL SINGALONG	5
12:00	Amma Nee Deepam	Telugu | ORIGINAL SINGALONG	5
17:00	Light the Lamps Together	English | ORIGINAL SINGALONG	5
22:00	Ya Devi: Peace and Compassion	Sanskrit | TRADITIONAL CHANT	4
26:00	Maa Ka Aangan	Hindi | ORIGINAL BHAJAN	5
31:00	Poola Panduga	Telugu | ORIGINAL FLORAL CELEBRATION	5
36:00	One Circle of Light	English | ORIGINAL COMMUNITY SONG	4
40:00	Taali, Taali - Dance Cue	Hindi / English | ORIGINAL CLAP LOOP	4
44:00	Community tradition spotlight	Local artists | PERFORMANCE SLOT	5
49:00	Shakti Neeve	Telugu | ORIGINAL DEVOTIONAL SONG	5
54:00	Maa, Tera Noor	Hindi | ORIGINAL FINALE	4
58:00	We Carry the Light	English | ORIGINAL FINALE	4
62:00	Sarva Mangala Mangalye	Sanskrit | TRADITIONAL CLOSING	3
65:00	Thanks, blessings & gathering close	Host / instrumental | HOST	3

2. How to run it

• Before doors: confirm host, musicians, language readers, pronunciation, local ritual sequence and what can be shown publicly. Test fonts and audio setup on the actual projector.

• Opening: use welcome slide and a ceremonial lamp only if consistent with your gathering. Do not turn this deck into formal puja guidance.

• Songs: treat original verses as adaptable workshop material; 4/4 or 6/8 tempi are optional ideas, not verified tune references. Audience can repeat marked choruses.

• Cultural spotlights: for Bengali Durga Puja, local artists may choose a traditional dhak/puja sequence; for Gujarat, a community Garba song; for Telangana, a true Bathukamma folk song. Ask practitioners to lead rather than swapping labels.

• Closing: if performing Sarva Mangala, verify the recitation with a knowledgeable leader. Allow a pause for acknowledgements and refreshments.

3. Repertoire additions (cue-only, no lyrics supplied)

Commonly requested additions: Jai Ambe Gauri (Hindi aarti); Aigiri Nandini / Mahishasura Mardini Stotram (Sanskrit); locally led Bengali Durga Puja songs and dhak; locally led Gujarati Garba; authentic Telangana Bathukamma folk repertoire. Use your own licensed/approved lyrics or performers.

Licensing: historical prayers are different from modern recordings, new translations, particular arrangements and contemporary songs. Commercial audio, videos, modern film songs and adapted lyrics are not bundled.

4. Regional integrity + cultural background

UNESCO documents Durga Puja in Kolkata as a community festival encompassing sculpture, pandals, ritual, music and homecoming. UNESCO separately describes Garba as a devotional communal dance during Navratri in Gujarat. Telangana government material describes Bathukamma as an important distinct floral and collective cultural tradition. These should be acknowledged, not conflated.

5. Research and source notes

UNESCO - Durga Puja in Kolkata: https://ich.unesco.org/en/RL/durga-puja-in-kolkata-00703
UNESCO - Garba of Gujarat: https://ich.unesco.org/en/RL/garba-of-gujarat-01962
Ministry of Culture - ICH in India: https://culture.gov.in/intangible-cultural-heritage
Telangana Govt - Bathukamma: https://hyderabad.telangana.gov.in/festival/bathukamma/
Devi Mahatmyam verse reference: https://jaapdaily.com/learn/mantra/durga-saptashloki/

Attribution: Original lyrics were freshly written for this pack in 2026. Traditional Sanskrit verses are identified and attributed to the Devi Mahatmyam tradition. AI-generated illustration of Durga is representative artwork, not an official ritual image or a record of a real event. The JamFlow logo is taken from its canonical brand asset.